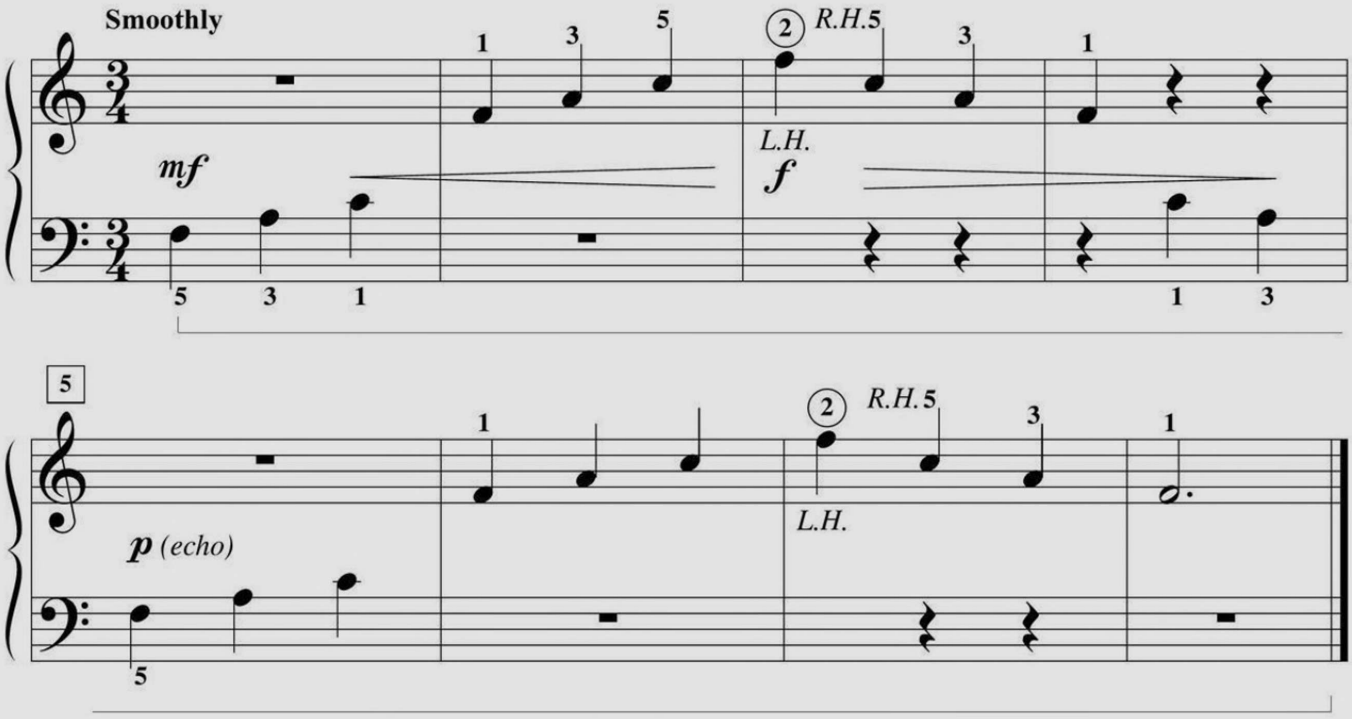
Arpeggio

Arpeggio (pronounced "ar-PEJ-ee-oh") comes from the Italian word for "harp." To play an arpeggio, play the **notes of a chord** one after another, going up or down the keyboard.

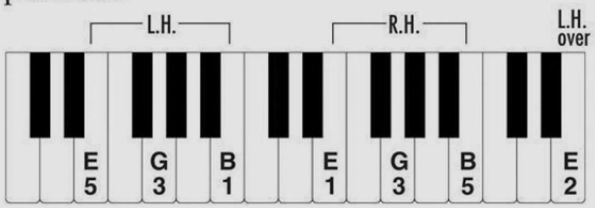
Cross-Hand Arpeggios

- Practice these **cross-hand arpeggios** until you can play them smoothly and easily.

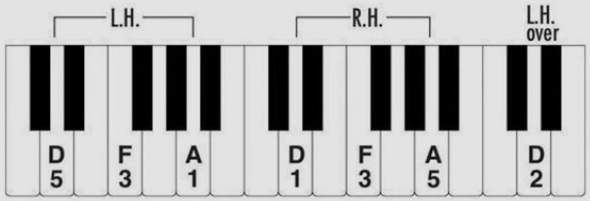


- Continue *Cross-Hand Arpeggios* using these hand positions:

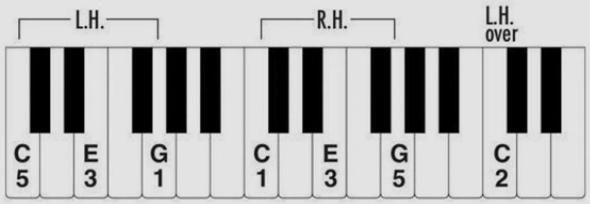
Down a 2nd: **beginning on E**



Down a 2nd: **beginning on D**



Down a 2nd: **beginning on C**



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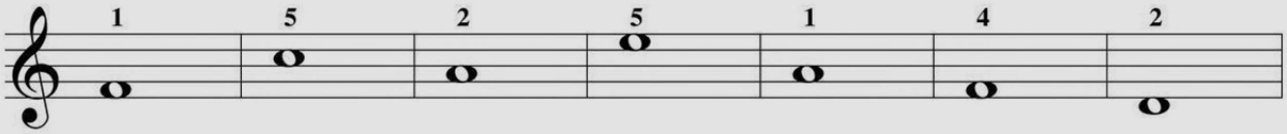
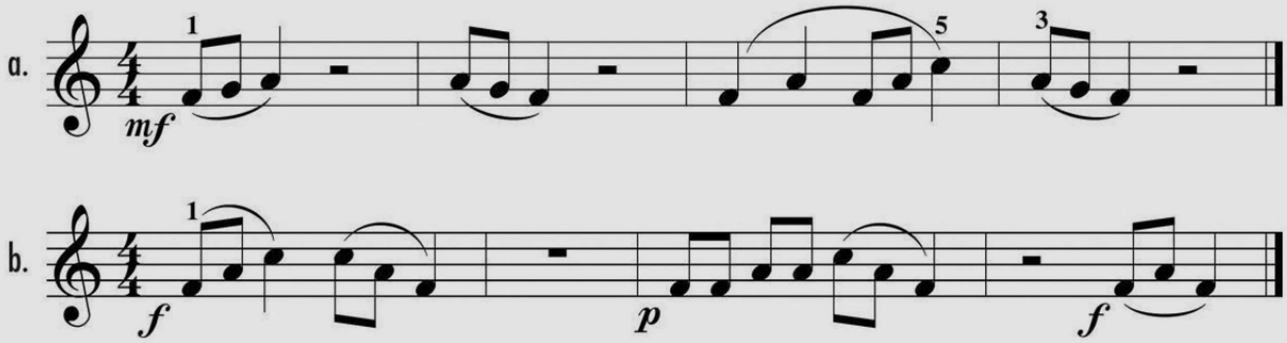
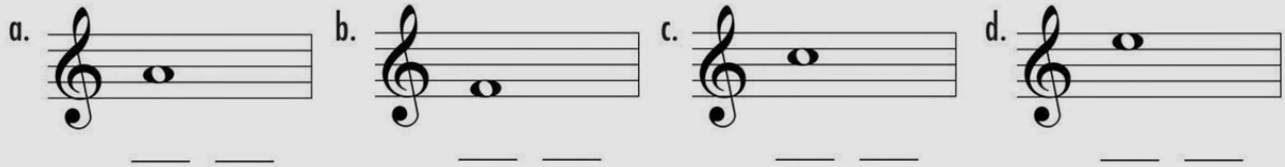
1. Name each space note below. Then play each with your R.H., using the fingering given.



2. Write the counts under examples **a** and **b**. Tap or clap, counting aloud. Then sightread.



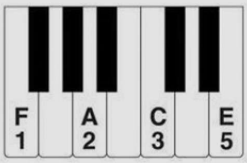
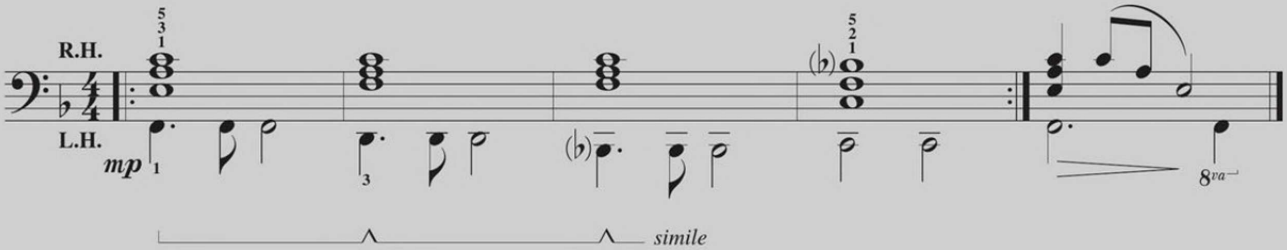
Your teacher (or a friend) will play the given note and then another note a 3rd up or 3rd down. Close your eyes and listen. Draw a note a 3rd up or down from the given note. Play and name both notes.



Improvisation with Treble Spaces F-A-C-E

- Ask your teacher or a friend to play the duet below. First, *listen* and feel the beat.
- When you are ready, improvise a R.H. melody using treble spaces F-A-C-E in any order.

R.H. Placement



Teacher Duet: (Student improvises *higher* on the keyboard.)